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## OSTA ELECTRONIC NEWSLETTER

### February 2012

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Once again, O.S.T.A. will be supporting our private, public school, and colligate string teachers and orchestra directors with sessions at the Ohio Music Education Association Professional Conference being held in Columbus from **February 16 – 18**. We hope you will be able to attend the conference to hear some of Ohio's outstanding orchestras, and attend clinic sessions given by some of our colleagues. OSTA is proud to support some of the clinics being given, and invite you to the "New Music Reading Session" on **Thursday, February 16, from 6:30 – 7:30 P.M., at the Hyatt, in the Delaware Room**. OSTA membership is not a requirement to participate. We urge you to bring your instrument and join our sight reading orchestra!

***You can use the OMEA website at [omea-ohio.org](http://omea-ohio.org) to get your registration. Be sure to state you are an OSTA Member on the application.***

On Friday morning, **February 17**, the Ohio String Teacher's Association is sponsoring a breakfast meeting from **8:00 – 9:00 A.M. in the Hyatt Harding Room**. At this time, our President, Kathleen Horvath, will discuss organizational issues, and present the slate of nominee for the Board of Trustees and State Officers. We hope you will be able to join us, and encourage your participation in the O.S.T.A. sponsored clinics and events. We look forward to seeing you there!

**String and Orchestra Related Sessions at the 2012 OMEA Professional Conference:**

**THURSDAY, February 16**

1:30 – 2:30	CC Ballroom	Baldwin Wallace Orchestra Concert – <i>Dwight Oltman</i>
1:30 – 2:30	H2 Clark	Double Bass Resonance and Sound = <i>Paul Robinson</i>
1:30 – 2:30	CC223	Smart Music in Your Band, Orchestra, and Choral Program
1:30 – 2:30	H2 Knox	The First 12 String Lessons: What to Teach Before Text – - <i>Janet Farrer-Royce</i>
2:45 – 3:45	H2 Delaware	Cincinnati School for Creative and Performing Arts Chamber Orchestra – <i>Brian Siekmann</i>
2:45 – 3:45	H2 Knox	Setting the Stage: Activities for the Beginning String Classroom – <i>Jim Bates</i>
4:00 – 5:00	H2 Knox	Scalin’ – Up Your Scales – <i>Janet Farrer-Royce</i>
4:00 – 5:00	H2 Delaware	Conductors Tune-Up – <i>Joanne Erwin</i>
4:00 – 5:00	H2 Clark	Envisioning and Developing the Complete Orchestra Program – <i>Charles Laux</i>
<b>5:15 – 6:15*</b>	<b>H2 Knox</b>	<b>Auditions 101 – Tips for Successful String Auditions –<i>Kathleen Horvath</i> <i>Miami String Quartet</i></b>
<b>6:30 – 7:30*</b>	<b>H2 Delaware</b>	<b>Ohio String Teachers Association New Music Reading Session – <i>Stanton’s Sheet Music</i></b>
8:00	CC Ballroom	Cantus Vocal Ensemble Concert

**FRIDAY, February 17**

<b>8:00 – 9:00*</b>	<b>Hyatt Harding</b>	<b>Ohio String Teachers Assn. Breakfast and Meeting – <i>Kathleen Horvath</i></b>
8:00 – 9:00	H2 Marion	They’re Fun, They’re Loud, But Now What? – <i>Janet Farrer – Royce</i>
9:15 – 10:15	H2 Delaware	Wright State University Chamber Orchestra – <i>Jackson Leung</i>
11:00 – 12:00	CC111 – 115	Practical Score Preparation for the Harried Instrumental Conductor <i>Gary Smith</i>
11:00 – 12:00	H2 Champaign	Are You Listening? Why? – <i>Ed Zunic</i>
12:15 – 1:15	H2Marion	Developing Virtuosity: Teaching, Reinforcing, and Enhancing String Methods – <i>Lynne Latham &amp; Gayley Hautzenroeder</i>
12:15 – 1:15	CCC224	Got Electric Strings? What Now? – <i>Deborah Barrett Price</i>
1:30 – 2:30	H2 Delaware	Miami University Symphony Orchestra – <i>Ricardo Averbach</i>
1:30 – 2:30	H2 Champaign	Strings Can Do Anything – <i>Diana Ladio &amp; Alison Lynn</i>
2:45 – 3:45	H2 Morrow	Orchestra Adjudicated Events: Focus on Sight Reading – <i>Pam Thiel</i>

2:45 – 3:45*	H2 Fairfield	<b>Strategies for Success When Returning to Graduate Coursework – <i>Kathleen Horvath, Juanita Karps &amp; Brenda Mitchell</i></b>
4:00 – 5:00	H2 Delaware	Lake Middle School 7 <sup>th</sup> Grade Orchestra – <i>Arleen Scott</i>
8:00	CC Ballroom	General Session II – Distinguished Service Award

### **SATURDAY, February 18**

8:00 – 9:00	H2 Champaign	Mandocello: Introducing the Mandolin Orchestra – <i>Jim Bates</i>
9:15 – 10:15*	CC120-122	<b>Your Program Can Thrive and Do More than Survive, Even Now <i>Kathleen Horvath &amp; Elizabeth Hankins</i></b>
9:15 – 10:15	H2 Knox	Adjudicated Events String Adjudication (MS Focus) Session – <i>Pam Thiel</i>
9:15 – 10:15	H2 Delaware	Columbus Symphony Youth Chamber Strings – <i>Robert Gillespie</i>
9:15 – 10:15	CC224-225	Developing Virtuosity: Teaching, Reinforcing, Enhancing String Methods <i>Lynne Latham &amp; Gayley Hautzenroeder</i>
11:00 – 12:00*	H2 Champaign	<b>How to Choose an Instrument and Bow for Your Student/School <i>Paul Bartel</i></b>
11:00 – 12:00	H1 Taft AB	Be the Music: Non Verbal Gestures, Pedagogical and Musical Thoughts And Ideas for the Conductor – <i>Stephen Gage</i>
2:00	CC Ballroom	General Session – All State Orchestra

## CALL FOR NOMINATIONS

If anyone is interested in serving on the Board of Directors please let Elizabeth Hankins ([eah84@case.edu](mailto:eah84@case.edu)) know. Now as our organization has become a nonprofit corporation we have a slightly different structure, but virtually all officers (President, President Elect, Secretary, Treasurer, Webmaster, etc . . .) are open. In the new structure the membership votes for a Board and then the Board makes the final approval for various offices. But, if you are interested you can indeed list an office for which you are interested and run with that intention. The Board will support your interest. We also need a variety of ex-officio members to assist with special projects such as the chamber music competition and solo competition. Please send your willingness to run to Elizabeth Hankins, the office that you are interested in, and send a brief bio so that we can assemble the ballot. We would like to have this information by February 29, 2012 so that elections can take place in March. Once you are elected you will meet with a person from the board who will help you transition into this role and provide you with a great deal of information to get you started in your new position.