Solo Performance Assessments Guide for Ohio Strings

Levels Offered High School: Class A, B, C High School: Class B, C		OMEA S&E	OFMC	ASTA-CAP	MDP
Number of Adjudicators	Levels Offered	$\boldsymbol{\varepsilon}$		Foundation, Levels 1-10	*
Number of Adjudicators		High School: Class A, B, C	,		
Observers allowed in room, (parents, teachers, pianist) Adjudication Results (All include comments) Comments Only offered Yes No Scales Requirements (All require memorization) Etude Requirement No			,		Teacher's Associate Diploma
Adjudication Results (All include comments) Comments Only offered Yes No Yes No Scales Requirements (All require memorization) Etude Requirement No No No Yes: Level 2-10 Yes: Level 3-Associate Diploma Ear Test Requirement No No Required for Solos Yes for solos Orchestral Excerpts No	Number of Adjudicators	~		0	
Adjudication Results (All include comments) Rating: I, II, III, IV, V Superior, honor points, Trophies Comments Only offered Yes No Yes No Yes No No Yes No				Only accompanist allowed in	Only accompanist allowed in
Comments Only offered Yes No Yes No No 1-2-3 Octave, Chromatic, Major, Minor, Arpeggios, Double Stops Double Stops, Harmonics					room
Comments Only offeredYesNoYesNoScales Requirements (All require memorization)1-2 octave, MajorNo1-2-3 Octave, Chromatic, Major, Minor, Arpeggios, Double Stops1-2-3 Octave, Chromatic, Major, Minor, Arpeggios, Double StopsEtude RequirementNoNo0-11-2Sight-Reading RequirementNoNoYes: Level 2-10Yes: Level 3-Associate DiplomaEar Test RequirementNoNoNoYesMemorizationNot Required for SolosYes for solosRequired for most solosRequired for most solosOrchestral ExcerptsNoNoNo1-2Choice of RepertoireJr High: OMEA suggested list HS: OMEA required listJunior Festival Bulletin Student's choice w/guidelinesASTA-CAP Curriculum Guide (Substitutions allowed)MDP Syllabus (Substitutions allowed)Number of Solos Required1 (may require more than one movement)1-21-32-4		Rating: I, II, III, IV, V		Evaluation: V, S, N	
Comments Only offeredYesNoYesNoScales Requirements (All require memorization)1-2 octave, Major All require memorization)No1-2-3 Octave, Chromatic, Major, Minor, Arpeggios, Double Stops1-2-3 Octave, Chromatic, Major, Minor, Arpeggios, Double Stops, HarmonicsEtude RequirementNoNo0-11-2Sight-Reading RequirementNoNoYes: Level 2-10Yes: Level 3-Associate DiplomaEar Test RequirementNoNoNoYesMemorizationNot Required for SolosYes for solosRequired for most solosRequired for most solosOrchestral ExcerptsNoNoNo1-2Choice of RepertoireJr High: OMEA suggested list HS: OMEA required listJunior Festival Bulletin Student's choice w/guidelinesASTA-CAP Curriculum Guide (Substitutions allowed)MDP Syllabus (Substitutions allowed)Number of Solos Required1 (may require more than one movement)1-21-32-4	(All include comments)			Honors	
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Etude RequirementNoNo0-11-2Sight-Reading RequirementNoNoYes: Level 2-10Yes: Level 3-Associate DiplomaEar Test RequirementNoNoNoYesMemorizationNot Required for SolosYes for solosRequired for most solosRequired for most solosOrchestral ExcerptsNoNoNo1-2Choice of RepertoireJr High: OMEA suggested list HS: OMEA required listJunior Festival Bulletin Student's choice w/guidelinesASTA-CAP Curriculum Guide (Substitutions allowed)MDP Syllabus (Substitutions allowed)Number of Solos Required1 (may require more than one movement)1-21-32-4	(All require memorization)			1 00	
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Orchestral ExcerptsNoNo1-2 Level 7 - Associate DiplomaChoice of RepertoireJr High: OMEA suggested list HS: OMEA required listJunior Festival Bulletin Student's choice w/guidelinesASTA-CAP Curriculum Guide (Substitutions allowed)MDP Syllabus (Substitutions allowed)Number of Solos Required1 (may require more than one movement)1-21-32-4				- 1 -	
Choice of Repertoire Jr High: OMEA suggested list HS: OMEA required list Number of Solos Required 1 (may require more than one movement) Level 7 – Associate Diploma ASTA-CAP Curriculum Guide (Substitutions allowed) (Substitutions allowed) 1-3 2-4		Not Required for Solos	Yes for solos	Required for most solos	
Choice of RepertoireJr High: OMEA suggested list HS: OMEA required listJunior Festival Bulletin Student's choice w/guidelinesASTA-CAP Curriculum Guide (Substitutions allowed)MDP Syllabus (Substitutions allowed)Number of Solos Required one movement)1 (may require more than one movement)1-21-32-4	Orchestral Excerpts	No	No	No	
HS: OMEA required list Student's choice w/guidelines (Substitutions allowed) Number of Solos Required 1 (may require more than one movement) 1-2 1-3 2-4					
Number of Solos Required 1 (may require more than one movement) 1-2 1-3 2-4	Choice of Repertoire				
one movement)		•	Student's choice w/guidelines	(Substitutions allowed)	,
	Number of Solos Required	1 (may require more than	1-2	1-3	2-4
		one movement)			
	Fee (as of 2012)	\$14 and up	\$18 and up	\$30 and up	\$72 and up
Length of Adjudication8-10 minutes6-10 minutes6-30 minutes15-45 minutes	<u> </u>				
Piano AccompanimentYesNo, but recommendedNo, but recommendedYes	_	* 12	No, but recommended	No, but recommended	Yes
Required If without, comments only	_	•			
Theory Component Offered No Yes No Yes	_ ` `				- 1-
Source of Adjudicators Members of OMEA Selected by OFMC Members of ASTA Members of MDP College of	Source of Adjudicators	Members of OMEA	Selected by OFMC	Members of ASTA	<u> </u>
Adjudicators					Adjudicators

Please consult websites for complete and updated guidelines.

OMEA S&E: Ohio Music Educators Association Solo & Ensemble Contest

ASTA-CAP: American String Teachers Association Certificate Advancement Program

MDP: Royal Conservatory: Music Development Program

OFMC: Ohio Federation of Music Clubs

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