

Ohio String Teachers Association
11th Biennial
Chamber Music Competition

Otterbein University Riley Auditorium
Sunday, January 21, 2018
Apprentice and Jr Division 9:00 AM – 12:30 PM, Sr Division 1:00-2:00pm
Cash Prizes!!

The Ohio String Teachers Association Chamber Music Competition is open to precollege ensembles and collegiate ensembles comprised of any combination of string trio, quartet or quintet as well as mixed groups of strings with winds and/or strings with piano. Prizewinners in each category will be selected based on live performance. Groups will be judged by prominent chamber musicians from the region and will receive written comments on their performance. Each participating group will also receive a certificate of participation from OSTA.

Applications for participation must be postmarked by January 15, 2018. (A late fee of \$10 per ensemble member will be charged for applications postmarked after January 15, 2018. Acceptance of applications postmarked after January 15, 2018 will be at the discretion of the competition organizers.)

DIVISIONS:

The **apprentice and junior divisions** are open to students who are not more than 19 years of age as of June 1, 2018 and to students whose 19th birthday occurs before June 1, 2018 and whose grade level is not higher than grade 12 during the 2017-2018 school year.

The **senior division** is open to ensemble members who are all currently full time students enrolled in an Ohio college. The senior division may include members who are younger than 18 years of age.

PRIZES:

Apprentice & Junior Divisions:

One junior division group may be selected to receive First Prize consisting of \$200.00, a certificate stating "First Prize" for each participating member and coach, and may be invited to perform at a future OMEA/OSTA event. A "Second Prize" winner from the junior division may be awarded a cash prize of \$100.00, a certificate stating "Second Prize" for each participating member and coach, and an article and photo of the group will appear on the OSTA website. Honorable mention certificates may be awarded at the discretion of the judging panel. The Apprentice division does not include cash prizes, however groups will receive a Certificate of Participation and are eligible for Honorable Mention awards.

Senior Division:

One group may be selected to receive a First Prize consisting of \$400.00, a certificate stating "First Prize" for each participating member and coach, and may be invited to perform at a future OMEA/OSTA event. An article and photo of the group will appear on the OSTA website. A "Second Prize" winner may be awarded a cash prize consisting of \$200, a certificate stating "Second Prize" for each participating member and coach, and an article and photo of the group will appear on the OSTA website. Honorable mention certificates may be awarded at the discretion of the judging panel.

Inquiries may be directed to:

Jim Bates, OSTA Competition Organizing Chair
Director of Orchestra Activities, Otterbein University
1 South Grove Street, Westerville Ohio 43081
614-823-1553 (office), jbates@otterbein.edu (email)

GUIDELINES

11th Biennial OSTA Chamber Music Competition

Sunday, January 21, 2018, Jr Division 9:00 AM – 12:30 PM, Sr Division 1:00- 2:00pm
Otterbein University Riley Auditorium
Westerville, Ohio

1. ELIGIBILITY

1. The competition is open to string trios, quartets, and quintets, including ensembles whose instrumentation combines strings with winds and/or strings with piano.
2. The competition is divided into three divisions: the **Apprentice, Junior and Senior Divisions**. The Apprentice and Junior Divisions are open to students who are not more than 19 years of age as of June 1, 2018. Students whose birthdays occur before June 1, 2018 and whose grade level is not higher than grade 12 on June 1, 2018 will be allowed to participate in the Junior Division. (Documentation of grade level status will be required in these instances.) The Senior Division is open to ensembles whose members are all currently full time students enrolled in an Ohio college. Senior Division ensembles may include members who are younger than 18 years of age.
3. **Membership by ensemble coach or ensemble member(s) in the American String Teachers Association is required to participate in this OSTA sponsored event.** To meet the membership requirement either the coach of the ensemble, teacher/coach sponsoring the ensemble or at least one member of the ensemble needs to be a member in good standing of ASTA. Visit the OSTA website www.ohiostringteachers.org for membership information. A copy of their ASTA membership card must accompany the application.
4. Previous Winners: 1) Previous first prize winning ensembles in the Junior Division may not compete again in the same division. However, they may enter the Senior Division. 2) Previous first prize winning ensembles in the Senior Division are not eligible to compete further. 3) An original first prize winning group may not compete again; however, a different group may have one member from a previous first prize winning group and be eligible to compete in the same division as long as all other eligibility requirements are met. 4) Decisions regarding eligibility will be made by the Competition Organizers and will be final.
5. Substitutions: A substitute performer may replace an original member if the substitute meets all eligibility requirements. If a substitution is necessary, the Competition Organizers must be notified prior to the competition date. Repertoire substitutions may be made prior to the competition date with notification of and approval from the Competition Organizers. The decisions of the Competition Organizers are final.
6. Acceptance into the competition will be in order of receipt of application. The number of groups accepted in each division may be subject to the judging time allotted for each division.
7. An Awards Ceremony will conclude the competition day. All ensembles are expected to attend the Awards Ceremony held at the end of each division's segment.

2. PRIZES

- A. Apprentice Division: The Apprentice Division provides an opportunity to participate in the OSTA Biennial Chamber Music Competition for comments without competing for cash prizes. Each Apprentice division ensemble member will receive a "Certificate of Participation."
- B. Junior Division: One group may be selected to receive first prize consisting of \$200.00, a certificate stating "First Prize" for each participating member and coach, and an invitation to perform at a future OMEA/OSTA event. An article and photo of the group will appear on the OSTA webpage. If a "Second Prize" winner is chosen they will receive a cash award of \$100.00, a certificate stating

“Second Prize” for each participating member and coach, and an article and photo of the group will appear on the OSTA webpage.

- C. Senior Division: One group may be selected to receive a first prize consisting of \$400.00, a certificate stating “First Prize” for each participating member and coach, and an invitation to perform at a future OMEA/OSTA event. An article and photo of the group will appear on the OSTA webpage. If a “Second Prize” winner is chosen they will receive a cash award of \$200, a certificate stating “Second Prize” for each participating member and coach, and an article and photo of the group will appear on the OSTA webpage.

Honorable Mention recognition for performances of special merit in all divisions may be awarded at the discretion of the judging panel. Groups awarded this honor will receive a certificate stating “Honorable Mention” for each participating member and coach.

3. TIMETABLE

1. Applications

January 15, 2018 Deadline for all applications to be postmarked. Applications must be accompanied by a non-refundable entrance fee. Applications postmarked after January 15, 2018 will be subject to a late fee of **\$10 per ensemble member**.

Acceptance of applications after January 15, 2018 will be at the discretion of the competition chair

B. Fees

The Senior Division fee is \$30 per member.

The Junior Division fee is \$25 per member.

The Apprentice Division fee is \$15 per member.

C. Competition

January 21, 2018 The live competition will be held in Riley Recital Hall, Otterbein University, Westerville, Ohio

4. REPERTOIRE

Complete works or complete movements from works will be required of all groups. Groups must bring at least one original complete score to the competition for use by the judges for each work (or movement) performed.

Apprentice Division Repertoire Requirement:

Perform one movement from any style period. While there are no time requirements, due to competition time restraints each ensemble’s total performance time will not exceed 7 minutes.

Junior Division Repertoire Requirement:

Perform two contrasting movements of any style period. While there are no time requirements, due to competition time restraints, each ensemble’s total performance time will not exceed 10 minutes. Movements may come from the same piece (i.e. First and second movements of Dvorak American String Quartet.) Music performed for the junior division should be works of equal or greater difficulty of pieces similar to Level A list of the OMEA Ensemble Contest List. The judging panel will select approximately 7 – 8 minutes of submitted repertoire to be performed. Their decisions on repertoire order and selections are final.

Senior Division Repertoire Requirement:

Perform two contrasting movements, representing different historical time periods. Total performance time should not be less than 10 minutes and not exceed 20 minutes. Additional movements may be performed if needed to meet minimum time requirement. The judging panel will select approximately 10 minutes of submitted repertoire to be performed. Their decisions on repertoire order and selections are final.

5. COMPETITION

The competition will take place at Otterbein University Riley Auditorium on January 21, 2018 9:00AM – 12:30PM for Apprentice and Junior Divisions and 1:00 – 2:00pm for the Senior Division, dependent on number of participating ensembles. **Groups will be given a warm-up space of 20 minutes (Junior division) or 30 minutes (Senior division) prior to their performance at which time the group will be given the excerpt or full movement and order of repertoire as instructed to be performed** for a panel of distinguished and prominent chamber musicians and will receive written comments on their performances. PRIZES WILL BE AWARDED ONLY IF THERE ARE CLEAR WINNERS IN Jr or Sr DIVISIONS. IF THERE ARE NOT CLEAR WINNERS EXHIBITING OUTSTANDING PERFORMANCES IN THE DIVISION, THE ADJUDICATORS ARE NOT OBLIGATED TO AWARD PRIZES. The Apprentice Division does not include cash prizes.

6. FEES*

1. All applications submitted must be accompanied by a non-refundable entrance fee. The Senior Division fee is \$30 per member of each ensemble, the Junior Division fee is \$25 per member of each ensemble and the Apprentice Division is \$15. An additional late fee of \$10.00 per member of an ensemble will be charged for applications postmarked after January 15, 2018.
2. All fees should be made payable by check to the "OSTA."

** The OSTA Board encourages teachers and coaches to seek local sponsorship for entrance fees for ensembles in need of financial assistance.*

Any inquiries regarding the 11th Biennial OSTA Chamber Music Competition should be addressed to:

Jim Bates, OSTA Competition Organizing Chair
Director of Orchestra Activities, Otterbein University
1 South Grove Street, Westerville Ohio 43081
614-823-1553 (office), jrbates@otterbein.edu (email)

See next pages for application form.

2018 OSTA 11th Biennial Chamber Music Competition Application Form

Application is for: TRIO QUARTET QUINTET
(check one) Apprentice Division Junior Division Senior Division
(refer to guidelines for definition)

Name of ensemble (if applicable): _____

Name of contact person for ensemble: _____ ASTA member? yes no
Phone number: _____ Email address: _____
Address: _____

number and street city state zip

Name of ensemble coach/teacher: _____ ASTA member? yes no
Phone number: _____ Email address: _____
Address: _____

number and street city state zip

Members of the ensemble:

1. Name _____ Instrument _____ ASTA member? yes no
Age _____ Date of Birth _____ Phone number () _____
School Attending _____

2. Name _____ Instrument _____ ASTA member? yes no
Age _____ Date of Birth _____ Phone number () _____
School Attending _____

3. Name _____ Instrument _____ ASTA member? yes no
Age _____ Date of Birth _____ Phone number () _____
School Attending _____

4. Name _____ Instrument _____ ASTA member? yes no
Age _____ Date of Birth _____ Phone number () _____
School Attending _____

5. Name _____ Instrument _____ ASTA member? yes no
Age _____ Date of Birth _____ Phone number () _____
School Attending _____

REPERTOIRE TO BE PERFORMED:

Please list composer and complete title of work, Opus # and movement(s) with tempo marking

_____ Timing _____

_____ Timing _____

_____ Timing _____

_____ Timing _____

Complete rules for the competition can be found on the OSTA website at www.ohiostringteachers.org. The competition will be held at Otterbein University Riley Auditorium on January 21, 2018. A non-refundable entrance fee (\$30.00 per member of each Senior Division ensemble and \$25.00 per member of each Junior Division ensemble and \$15 per member of each Apprentice ensemble) must accompany this application. Checks should be made payable to the OSTA. Send completed application forms (with appropriate fees attached) to:

Jim Bates, OSTA Competition Organizing Chair
Director of Orchestra Activities, Otterbein University
1 South Grove Street, Westerville Ohio 43081
614-361-1807 (cell), jrbates@otterbein.edu (email)

Applications must be postmarked by January 15, 2018 to avoid the late fee.

Signature of ASTA member sponsoring the ensemble _____

Date _____ Membership Number _____

Please attach a photocopy of your ASTA membership Card